

Breakdowns By Art Spiegelman

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Breakdowns By Art Spiegelman

Breakdowns is a collected volume of underground comic strips by American cartoonist Art Spiegelman. The book is made up of strips dating to before Spiegelman started planning his graphic novel *Maus*, but includes the strip "Maus" which presaged the graphic novel, and "Prisoner on the Hell Planet" which is reproduced in *Maus*. The original edition of 1977 is subtitled *From Maus to Now*; the expanded 2008 edition is subtitled *Portrait of the Artist as a Young %@&*!*.

Breakdowns (comics) - Wikipedia

About Breakdowns. The creator of the Pulitzer Prize-winning *Maus* explores the comics form...and how it formed him! This book opens with *Portrait of the Artist as a Young %@&*!*, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on

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his own son.

Breakdowns by Art Spiegelman: 9780375423956 ...

Breakdowns features several of Spiegelman's early experimentation with the comic medium including collage, manipulation of time, and autobiographical focus.

Breakdowns: Portrait of the Artist as a Young ...

Breakdowns: From Maus to Now, an Anthology of Strips Hardcover – January 1, 1977 by Art Spiegelman (Author)

Breakdowns: From Maus to Now, an Anthology of Strips

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This book opens with Portrait of the Artist as a Young %@&*!, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on his own son.

Breakdowns: Portrait of the Artist as a Young %@&*! by Art ...

From Wikipedia: "Breakdowns is a collected volume of underground comic strips by American cartoonist Art Spiegelman. The book is made up of strips dating to before Spiegelman started planning his graphic novel Maus, but includes the strip "Maus" which presaged the graphic novel, and "Prisoner on the Hell Planet" which is reproduced in Maus.

Breakdowns by Spiegelman, First Edition - AbeBooks

Spiegelman (In the Shadow of No Towers, 2004, etc.) justifies the Joycean subtitle of this collection, as the seeds of his renowned artistry are here. He explains in his afterword that he was "startled" when his publisher suggested a reissue of 1978's Breakdowns, because its impact upon initial release had been minimal with both readers and fellow artists.

BREAKDOWNS by Art Spiegelman , Art Spiegelman | Kirkus Reviews

Breakdowns shows us where Spiegelman might have gone

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instead. Originally a large-format collection of his best work from 1972 to 1978, it starts with the first version of Maus, here only three...

Review: Breakdowns by Art Spiegelman | Books | The Guardian

Most people know Art Spiegelman as the author of "Maus: A Survivor's Tale," his two-volume recollection of the Holocaust in comics form. Portrait of the Artist as a Young %@&*! (72 pages, \$27.50 ...

Early work of Art Spiegelman in 'Breakdowns' - SFGate

Art Spiegelman (/ ' s p i : g ə l m ə n /; born Itzhak Avraham ben Zeev Spiegelman on February 15, 1948) is an American cartoonist, editor, and comics advocate best known for his graphic novel Maus. His work as co-editor on the comics magazines Arcade and Raw has been influential, and from 1992 he spent a decade as contributing artist for The New Yorker. He is married to designer and editor ...

Art Spiegelman - Wikipedia

Breakdowns: Portrait of the Artist as a Young %@&*! (Pantheon Graphic Novels) by Spiegelman, Art and a great selection of related books, art and collectibles available now at AbeBooks.com.

Breakdowns by Spiegelman - AbeBooks

"Breakdowns" is a reprint of the same book published in the 70s except with a brief autobiographical intro by the author. The intro features nothing new to anyone with a passing interest in artists/writers: growing up Spiegelman wasn't good at sports so he turned to the life of the mind. He was influenced by MAD magazine, R.Crumb, and Peanuts.

Breakdowns: Portrait of the Artist as a Young %@&*! by Art ...

The second, Prisoner on the Hell Planet, was an attempt to understand his mother's suicide through panels that evoked the bold intensity of German Expressionist woodcuts. These strips, along with other works, were collected in Breakdowns (1977).

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Art Spiegelman | Biography, Books, & Facts | Britannica

In 1978, when Art Spiegelman was making a name for himself as an experimental cartoonist, he took a bold step: he assembled his short, edgy strips into a high-concept, large-format book called...

From Breakdowns to Breakthroughs - ARTnews.com

This book opens with Portrait of the Artist as a Young %@&*!, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on his own son.

Breakdowns by Art Spiegelman - Penguin Books Australia

Art Spiegelman on 'Breakdowns' Redux and the Dark Side of Tina Fey. By Rebecca Milzoff. Art Spiegelman may now hold a rarified place among the sages of American comics — see his Pulitzer ...

Art Spiegelman on 'Breakdowns' Redux and the Dark Side of ...

This book opens with Portrait of the Artist as a Young %@&*!, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on his own son.

Breakdowns by Art Spiegelman - Penguin Books New Zealand

Art Spiegelman has almost single-handedly brought comic books out of the toy closet and onto the literature shelves. In 1992, he won the Pulitzer Prize for his masterful Holocaust narrative Maus— which portrayed Jews as mice and Nazis as cats. Maus II continued the remarkable story of his parents' survival of the Nazi regime and their lives later in America.

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