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JANE MILLING has taught devising in the studio and the seminar room at Sheffield and Exeter universities, UK. She is co-author, with Graham Ley, of *Modern Theories of Performance* (Palgrave, 2001), and co-editor, with Peter Thomson, of the first volume of *The Cambridge History of British Theatre* (CUP, 2001). She has edited *Studies in Theatre and Performance* and has written several articles on ...

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Milling, Jane, 1967- Devising or collaborative creation is a mode
of making performance used by many contemporary theatre
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Devising Performance: A Critical History. Theatre & Performance
Practices ser. London: Palgrave Macmillan. ISBN 1-4039-0662-9.
Kershaw, Baz. 1992. The Politics of Performance: Radical Theatre
as Cultural Intervention. London and New York: Routledge. ISBN
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