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She is the author of All the Difference in the World: Postcoloniality and the Ends of Comparison (Stanford UP, 2007) and co-editor of The Princeton Sourcebook in Comparative Literature (Princeton UP, 2009). Her current research centers on colonial poetics and the politics of time in Aimé Césaire and C.P. Cavafy.

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PRINCETON DEPARTMENT OF POLITICS

She is the author of All the Difference in the World: Postcoloniality and the Ends of Comparison (Stanford UP, 2007) and co-editor of The Princeton Sourcebook in Comparative Literature (Princeton UP, 2009). Her current research centers on colonial poetics and the politics of time in Aimé Césaire and C.P. Cavafy.

Natalie Melas | English Faculty: Cornell Arts & Sciences

He is the founding general editor of the six-volume Longman Anthology of World Literature (2004), editor of Teaching World Literature (2009), and co-editor of The Princeton Sourcebook in Comparative Literature. Prior to joining the faculty at Harvard, Professor Damrosch taught at Columbia University.

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